

LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONE MAIN 888-888

APR 20 1922

Register of Copyrights  
Library of Congress  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of  
Warner Bros.

YOUR BEST FRIEND (7 reels)

Respectfully,

FULTON BRYLAWSKI

The Warner Bros. hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

| <u>Title</u> | <u>Date of Deposit</u> | <u>Registration</u> |
|--------------|------------------------|---------------------|
|--------------|------------------------|---------------------|

YOUR BEST FRIEND

4/20/22

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14 Copies Returned  
APR 22 1922  
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 20th day of April, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

*Fulton Brylawski*

OK-R.F.T.  
APR 22 1922

APR 20 1922 ✓

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YOUR BEST FRIEND

Photoplay in seven reels ✓

Directed by William Nigh ✓

Produced by Harry Rapf ✓

Author of photoplay (Under Sec. 62)  
Warner Brothers of the U. S. ✓



SYNOPSIS  
YOUR BEST FRIEND

*Warner Bros*  
APR 20 1922

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Mothers the world over give and love and sympathize and never for a moment misunderstand you. They remain with you in spirit and feeling, when it's brightest, warmest, or otherwise. And in having a mother you have the world!

But Robert and Harry Meyers did not realize the true worth of their widowed mother. She bestowed every care upon them, granted their every whim and did not complain when her son, Robert, quite unexpectedly introduced his wife, a young society butterfly with a frivolous and socially ambitious mother.

Now the home of Mrs. Meyers did not meet with the approval of her daughter-in-law and her mother. So through Robert's insistence that his future as an attorney depended in a large measure upon the tastefulness and location of his home, Mrs. Meyers was transported from her modest home to a residence among the elite of fashionable West End, New York. Here the wealthy Mrs. Meyers saw her daughter-in-law recklessly spending her money on gay parties; and all she could do was look on, while her son worked ambitiously to attain the nomination as district attorney.

Meanwhile Harry Meyers, the black sheep of the family, absconds with a large sum of his firm's money. Mrs. Meyers, to save Harry from jail and incidentally to save Robert's reputation, sells her jewels and gives up all she possesses to make good the loss.

Back to her old environment goes Mrs. Meyers. Her daughter-in-law, accompanied by her mother, pays her a visit in order to get into her good graces. While in the home, the health authorities quarantined the building on account of a smallpox epidemic. Whereupon Mrs. Meyers' kindly old bookkeeper, Morris, puts both the society crazed daughter and the socially ambitious mother to work, the daughter washing dishes, and the mother using a sewing machine. It is this confinement that brings a closer understanding between Mrs. Meyers and her daughter-in-law. And when the quarantine is lifted she receives word from her son, Harry, that he has married in the west. Her daughter-in-law and her son Robert, requests her to go back with them to West End, but Mrs. Meyers prefers to remain forever among those of her own kind. And the happy couple realize that in Mrs. Meyers they have found their best friend.

This document is from the Library of Congress  
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Collections Summary:

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Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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